



## THE EXMOOR SOCIETY

### ALFRED VOWLES PHOTOGRAPHIC COMPETITION

#### Rules of Entry

1. Entrants must not be professional photographers. (For the purpose of this competition, the definition of a professional photographer is someone who earns 50% or more of his/her income from photography).
2. Entrants should submit up to three digital photographs in total, as JPEGs of between 1-5Mb uploaded to the Alfred Vowles Photographic Competition page of our website.
3. The Exmoor Society understands that digital photography does allow for some image enhancement. Removal of blemishes, colour enhancement and crops to improve composition are allowed. Composite images - two or more separate photographs put together to make one image, or entries that superimpose elements photographed separately to create one image – are not accepted. The judges reserve the right to exclude any image considered to have been excessively edited that its authenticity is altered.
4. All photographs must be taken of, or in, Exmoor National Park.
5. Entries may be in colour or black and white.
6. There are three categories – Farming, Wildlife, and Landscape. Within each, there are sub-categories for under 16s and over 16s and these will be judged separately.
7. All entrants must complete the online entry form and entrants under 18 years of age must have their parents/guardians permission to enter.
8. The competition closes at 23.59 on 30 September 2024.
9. Judging will take place in the autumn and the awards evening will be on the evening of Thursday 14<sup>th</sup> November 2024 at Dulverton Town Hall.
10. All photographs will be judged on the following criteria:
  - Composition
  - Technical ability
  - Originality
  - Public appealThe judges' decision is final.
11. Entries must not have won any national (for the purposes of this competition, 'national' refers to the whole of the UK.), or any international competition prize previously, or any individual national competition in England, Wales, Scotland or Northern Ireland.
12. All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all photographs entered and must have obtained permission of any people featured in the entries or their parents/guardians if children under 16 are featured. Where an individual or a residential or commercial property, belonging to someone other than the photographer is featured, or it has been taken on private land the photographer must seek permission and be prepared to provide written consent, when requested. Further, entrants must not have breached any laws when taking their photographs.
13. Entrants will retain copyright in the photographs that they submit. By entering the competition all entrants grant to The Exmoor Society the right to publish and exhibit their photographs in perpetuity. No fees will be payable for any of the above uses.
14. By entering, entrants will be deemed to have agreed to be bound by these rules and the Society reserves the right to exclude any entry from the competition at any time and in its absolute discretion if it has reason to believe that an entrant has breached these rules, acted fraudulently in any way or brings the Society into disrepute.